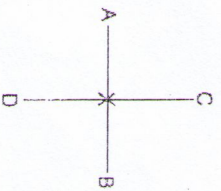
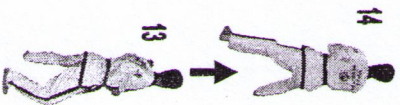
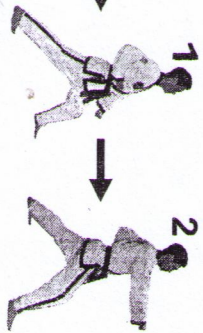
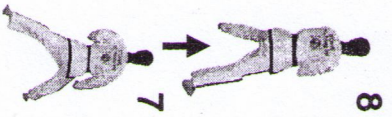


# CHON-JI

## 천지

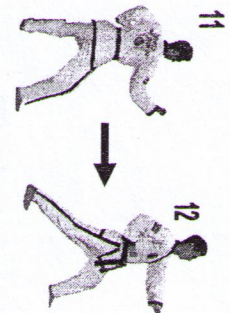
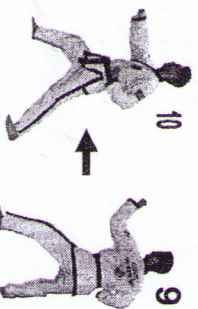
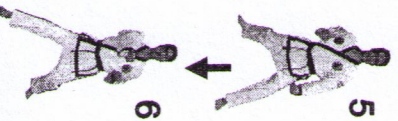


- Ready Posture**
1. Walking stance(L), Low block(L)
  2. Walking stance(R), Middle punch(R)
  3. Walking stance(R), Low block(R)
  4. Walking stance(L), Middle punch(L)

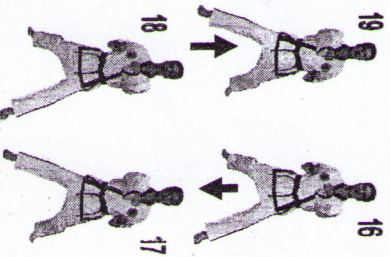


9. L-stance(L), executing a middle block(L)
10. Walking stance(R), Middle punch(R)
11. L-stance(R), executing a middle block(R)
12. Walking stance(L), Middle punch(L)

5. Walking stance(L), Low block(L)
6. Walking stance(R), Middle punch(R)
7. Walking stance(R), Low block(R)
8. Walking stance(L), Middle punch(L)



17. Walking stance(R), Middle punch(R)
  18. Walking stance(L), Middle punch(L)
  19. Walking stance(R), Middle punch(R)
- Ready Posture**



13. Walking stance(L), executing a middle block(L)
14. Walking stance(R), Middle punch(R)
15. L-stance(R), executing a middle block(R)
16. Walking stance(L), Middle punch(L)

**CHON-JI** means literally "the Heaven the Earth". It is, in the Orient, interpreted as the creation of the world or the beginning of human history, therefore, it is the initial pattern played by the beginner. This pattern consists of two similar parts; one to represent the Heaven and the other the Earth.