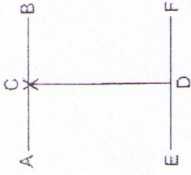


# Palgwe 3

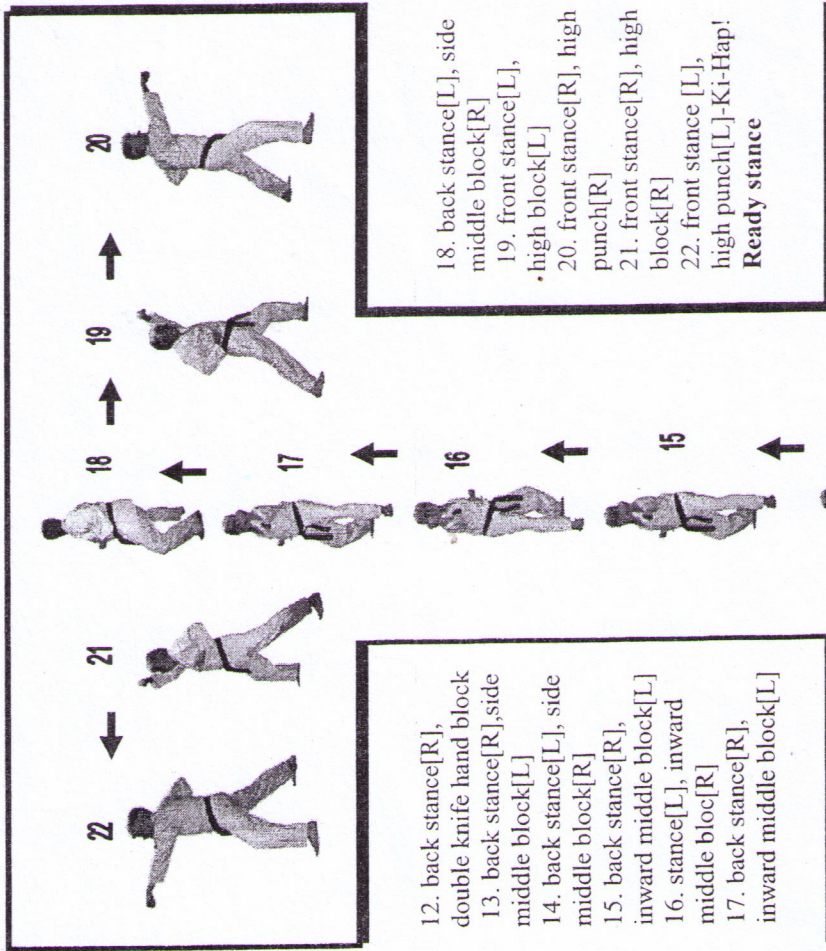
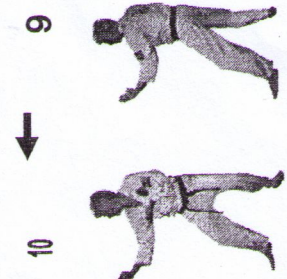
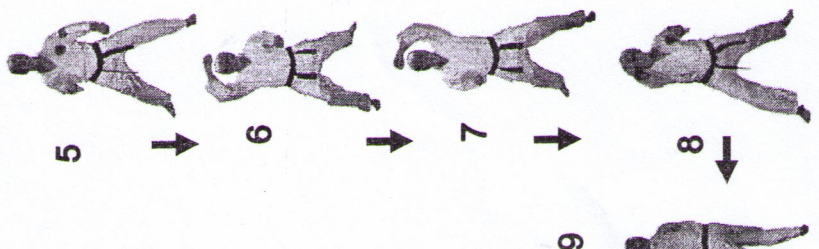
## 팔괘 3 장



Ready stance

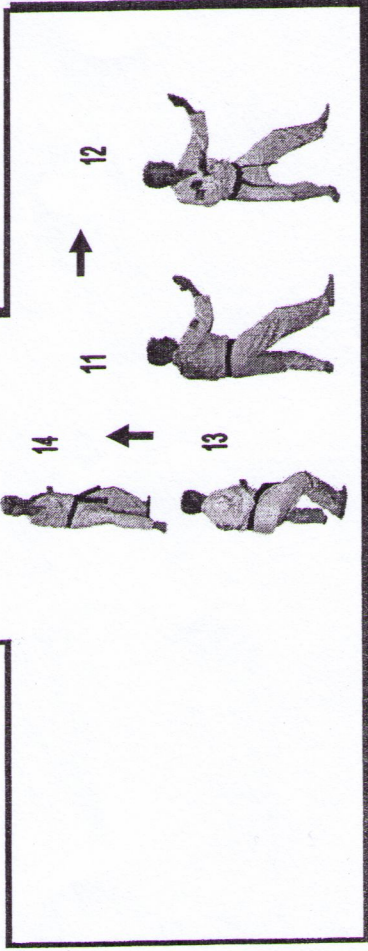
6. front stance[R], high block[R]
7. front stance[L], high block[L]
8. front stance[R], high punch[R]-Ki-Hap!
9. back stance[R], double knife hand block
10. back stance[L], double knife hand block
11. back stance[L], double knife hand block

- Ready Stance**
1. front stance[L], low block[L]
  2. front stance[R], Middle punch[R]
  3. front stance[R], low block[R]
  4. front stance[L], Middle punch[L]
  5. front stance[L], low block[L]



12. back stance[R], double knife hand block
13. back stance[R], side middle block[L]
14. back stance[L], side middle block[R]
15. back stance[R], inward middle block[L]
16. stance[L], inward middle block[R]
17. back stance[R], inward middle block[L]

18. back stance[L], side middle block[R]
  19. front stance[L], high block[L]
  20. front stance[R], high punch[R]
  21. front stance[R], high block[R]
  22. front stance [L], high punch[L]-Ki-Hap!
- Ready stance**



**PalGwe Sam Jang- Concept of fire (Ri)**  
 It is symbolic of one's passion, flickering and flaring at different intervals, and engulfing everything in it's path. From this hyung the practitioner learns to develop a multitude of quick, successive techniques.